| 科 目 名 稱 | 選 | 學 | 第一學年 | 第二學年 | 第三學年 | 第四學年 | 第五學年 | 備 註 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 別 | 分 | 上 | 下 | 上 | 下 | 上 | 下 | 上 | 下 | 上 | 下 |
| 校訂共同必修 | 國 文 | 必 | 4 | 2 | 2 |  |  |  |  |  |  |  |  |  |
| 外 文(英、日、德文） | 外文(一) | 必 | 8 | 2 | 2 |  |  |  |  |  |  |  |  | 原則大一必修英文，詳附註說明。 |
| 外文(二) |  |  | 2 | 2 |  |  |  |  |  |  |
| 生命關懷 | 必 | 1 |  |  | 1 | 0 |  |  |  |  |  |  |  |
| 思維方法 | 必 | 1 |  |  | 1 | 0 |  |  |  |  |  |  |  |
| 民主法治 | 必 | 2 |  |  | 0 | 2 |  |  |  |  |  |  |  |
| 通識課程 | 必 | 8 |  |  | 2 | 2 | 2 | 2 |  |  |  |  |  |
|  | 文學概論 | 必 | 4 | 2 | 2 |  |  |  |  |  |  |  |  |  |
|  | 國學導讀 | 必 | 4 | 2 | 2 |  |  |  |  |  |  |  |  |  |
|  | 現代文學概論 | 必 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |
| 必 | 歷代文選及習作 | 必 | 4 |  |  | 2 | 2 |  |  |  |  |  |  |  |
|  | 詩選及習作 | 必 | 4 |  |  | 2 | 2 |  |  |  |  |  |  |  |
|  | 文字學初階 | 必 | 2 |  |  | 2 |  |  |  |  |  |  |  |  |
| 修 | 文字學進階 | 必 | 2 |  |  |  | 2 |  |  |  |  |  |  |  |
|  | 先秦兩漢文學史 | 必 | 2 |  |  | 2 |  |  |  |  |  |  |  |  |
|  | 魏晉南北朝文學史 | 必 | 2 |  |  |  | 2 |  |  |  |  |  |  |  |
|  | 詞選及習作 | 必 | 4 |  |  |  |  | 2 | 2 |  |  |  |  |  |
|  | 中古音 | 必 | 2 |  |  |  |  | 2 |  |  |  |  |  |  |
|  | 上古音 | 必 | 2 |  |  |  |  |  | 2 |  |  |  |  |  |
|  | 曲選及習作 | 必 | 4 |  |  |  |  | 2 | 2 |  |  |  |  |  |
|  | 唐宋文學史 | 必 | 2 |  |  |  |  | 2 |  |  |  |  |  |  |
|  | 元明清文學史 | 必 | 2 |  |  |  |  |  | 2 |  |  |  |  |  |
|  | 應用文及習作 | 必 | 4 |  |  |  |  |  |  | 2 | 2 |  |  |  |
|  | 工具書檢索與利用 | 必 | 2 |  |  |  |  |  |  | 2 |  |  |  |  |
|  | 治學方法及習作 | 必 | 1 |  |  |  |  |  |  |  | 1 |  |  |  |
|  | 中國思想史 | 必 | 6 |  |  |  |  |  |  | 3 | 3 |  |  |  |
|  | 訓詁學 | 必 | 4 |  |  |  |  |  |  | 2 | 2 |  |  |  |
| 選 | 論語 | 選 | 2 | 2 | 0 |  |  |  |  |  |  |  |  |  |
|  | 孟子 | 選 | 2 | 0 | 2 |  |  |  |  |  |  |  |  |  |
| 修 | 語音學 | 選 | 2 | 0 | 2 |  |  |  |  |  |  |  |  |  |
|  | 兒童文學及習作 | 選 | 2 | 0 | 2 |  |  |  |  |  |  |  |  |  |
| 現代散文選讀及習作 | 選 | 4 | 2 | 2 |  |  |  |  |  |  |  |  |  |
|  | 現代戲劇及習作 | 選 | 4 | 2 | 2 |  |  |  |  |  |  |  |  |  |
|  | 文學與電影 | 選 | 2 | 2 | 0 |  |  |  |  |  |  |  |  |  |
|  | 台灣民間歌謠 | 選 | 2 | 0 | 2 |  |  |  |  |  |  |  |  |  |
|  | 書法─楷書、行書 | 選 | 2 | 2 | 0 |  |  |  |  |  |  |  |  |  |
|  | 書法─隸書、篆書 | 選 | 2 | 0 | 2 |  |  |  |  |  |  |  |  |  |
|  | 中國古典要籍選讀 | 選 | 4 | 2 | 2 |  |  |  |  |  |  |  |  |  |
|  | 韻文導讀 | 選 | 2 | 0 | 2 |  |  |  |  |  |  |  |  |  |
| 選 | 傳統戲曲之欣賞與詮釋 | 選 | 4 | 2 | 2 |  |  |  |  |  |  |  |  |  |
|  | 蒙書選讀 | 選 | 2 | 0 | 2 |  |  |  |  |  |  |  |  |  |
|  | 語言學概論 | 選 | 2 |  |  | 2 | 0 |  |  |  |  |  |  |  |
|  | 電視新聞製作 | 選 | 2 |  |  | 0 | 2 |  |  |  |  |  |  |  |
|  | 文學與傳播 | 選 | 2 |  |  | 0 | 2 |  |  |  |  |  |  |  |
|  | 老子 | 選 | 2 |  |  | 2 | 0 |  |  |  |  |  |  |  |
|  | 莊子 | 選 | 2 |  |  | 2 | 0 |  |  |  |  |  |  |  |
| 修 | 資料處理與軟體應用 | 選 | 2 |  |  | 2 | 0 |  |  |  |  |  |  |  |
|  | 左傳 | 選 | 4 |  |  | 2 | 2 |  |  |  |  |  |  |  |
|  | 史記 | 選 | 4 |  |  | 2 | 2 |  |  |  |  |  |  |  |
|  | 民間文學概論 | 選 | 2 |  |  | 2 | 0 |  |  |  |  |  |  |  |
|  | 臺灣民間故事 | 選 | 2 |  |  | 0 | 2 |  |  |  |  |  |  |  |
|  | 中國文學與佛教 | 選 | 2 |  |  | 2 | 0 |  |  |  |  |  |  |  |
|  | 文法學 | 選 | 4 |  |  | 2 | 2 |  |  |  |  |  |  |  |
|  | 修辭學 | 選 | 4 |  |  | 2 | 2 |  |  |  |  |  |  |  |
|  | 台灣文學史 | 選 | 2 |  |  | 0 | 2 |  |  |  |  |  |  |  |
|  | 飲食文學 | 選 | 2 |  |  | 2 | 0 |  |  |  |  |  |  |  |
|  | 旅行文學 | 選 | 2 |  |  | 0 | 2 |  |  |  |  |  |  |  |
|  | 現代詩選讀及習作 | 選 | 2 |  |  | 2 | 2 |  |  |  |  |  |  |  |
|  | 現代詩與生活 | 選 | 2 |  |  | 0 | 2 |  |  |  |  |  |  |  |
|  | 現代小說選讀及習作 | 選 | 4 |  |  | 2 | 2 |  |  |  |  |  |  |  |
|  | 華語文教學概論 | 選 | 2 |  |  | 2 | 0 |  |  |  |  |  |  |  |
|  | 現代詞曲創作 | 選 | 4 |  |  | 2 | 2 |  |  |  |  |  |  |  |
|  | 古典文學理論 | 選 | 4 |  |  | 2 | 2 |  |  |  |  |  |  |  |
|  | 文學創意數位化 | 選 | 2 |  |  | 0 | 2 |  |  |  |  |  |  |  |
|  | 廣告企劃與文學 | 選 | 2 |  |  | 2 | 0 |  |  |  |  |  |  |  |
|  | 戲曲與文物 | 選 | 2 |  |  | 2 | 0 |  |  |  |  |  |  |  |
|  | 戲曲與民俗 | 選 | 2 |  |  | 0 | 2 |  |  |  |  |  |  |  |
|  | 影視劇本寫作 | 選 | 2 |  |  | 2 | 0 |  |  |  |  |  |  |  |
|  | 生命書寫與服務學習 | 選 | 2 |  |  | 2 | 0 |  |  |  |  |  |  |  |
|  | 簡報設計與展演 | 選 | 2 |  |  | 2 | 0 |  |  |  |  |  |  |  |
|  | 聊齋誌異 | 選 | 2 |  |  | 0 | 2 |  |  |  |  |  |  |  |
|  | 詩文吟誦 | 選 | 2 |  |  | 0 | 2 |  |  |  |  |  |  |  |
|  | 文獻數位化與編輯應用 | 選 | 2 |  |  |  |  | 2 | 0 |  |  |  |  |  |
|  | 韓非子 | 選 | 2 |  |  |  |  | 0 | 2 |  |  |  |  |  |
|  | 墨子 | 選 | 2 |  |  |  |  | 0 | 2 |  |  |  |  |  |
|  | 杜詩 | 選 | 2 |  |  |  |  | 0 | 2 |  |  |  |  |  |
| 選 | 李白詩 | 選 | 2 |  |  |  |  | 2 | 0 |  |  |  |  |  |
|  | 古文字選讀 | 選 | 2 |  |  |  |  | 0 | 2 |  |  |  |  |  |
|  | 網站管理與多媒體製作 | 選 | 2 |  |  |  |  | 0 | 2 |  |  |  |  |  |
|  | 新聞編採及習作 | 選 | 2 |  |  |  |  | 2 | 0 |  |  |  |  |  |
| 修 | 現代比較文學 | 選 | 2 |  |  |  |  | 2 | 0 |  |  |  |  |  |
|  | 荀子 | 選 | 2 |  |  |  |  | 0 | 2 |  |  |  |  |  |
|  | 禮記 | 選 | 4 |  |  |  |  | 2 | 2 |  |  |  |  |  |
|  | 詩經 | 選 | 4 |  |  |  |  | 2 | 2 |  |  |  |  |  |
|  | 文心雕龍 | 選 | 4 |  |  |  |  | 2 | 2 |  |  |  |  |  |
|  | 古典小說 | 選 | 4 |  |  |  |  | 2 | 2 |  |  |  |  |  |
|  | 中國神話 | 選 | 2 |  |  |  |  | 2 | 0 |  |  |  |  |  |
|  | 臺灣原住民神話 | 選 | 2 |  |  |  |  | 0 | 2 |  |  |  |  |  |
|  | 中國經學史 | 選 | 2 |  |  |  |  | 2 | 0 |  |  |  |  |  |
|  | 韓柳文 | 選 | 4 |  |  |  |  | 2 | 2 |  |  |  |  |  |
|  | 歐蘇文 | 選 | 4 |  |  |  |  | 2 | 2 |  |  |  |  |  |
|  | 章回小說選讀 | 選 | 2 |  |  |  |  | 2 | 0 |  |  |  |  |  |
|  | 語言表達 | 選 | 2 |  |  |  |  | 2 | 0 |  |  |  |  |  |
|  | GIS文學地圖 | 選 | 2 |  |  |  |  | 0 | 2 |  |  |  |  |  |
|  | 文化管理與實習 | 選 | 2 |  |  |  |  | 2 | 0 |  |  |  |  |  |
|  | 六朝志怪小說 | 選 | 2 |  |  |  |  | 2 | 0 |  |  |  |  |  |
|  | 唐人傳奇小說 | 選 | 2 |  |  |  |  | 0 | 2 |  |  |  |  |  |
|  | 目錄學 | 選 | 2 |  |  |  |  | 2 | 0 |  |  |  |  |  |
|  | 魏晉玄學 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
|  | 宋明理學 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 昭明文選 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
|  | 世說新語 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 圖書文獻學 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 現代文學史 | 選 | 4 |  |  |  |  |  |  |  |  | 2 | 2 |  |
|  | 當代文學理論 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 現代文學批評 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 華文大眾小說 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
|  | 世界大眾小說 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 陶謝詩 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
| 選 | 東坡詞選 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
|  | 稼軒詞選 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
|  | 清真詞選 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
|  | 白石詞選 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
| 修 | 古典文學批評 | 選 | 4 |  |  |  |  |  |  |  |  | 2 | 2 |  |
|  | 編輯學 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2  |  |
|  | 中文實務實習 | 選 | 4 |  |  |  |  |  |  |  |  | 2 | 2 | 出版、行銷、新聞、編輯、電子書、庶務行政等範疇 |
|  | 古典戲劇 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 地方戲劇 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
|  | 周易 | 選 | 4 |  |  |  |  |  |  |  |  | 2 | 2 |  |
|  | 楚辭 | 選 | 4 |  |  |  |  |  |  |  |  | 2 | 2 |  |
|  | 尚書  | 選 | 4 |  |  |  |  |  |  |  |  | 2 | 2 |  |
|  | 文案寫作 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 先秦經典與文化創意 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
|  | 故事書寫 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 文化創意與行銷 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
|  | 文化創意與經營管理 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 數位影音處理 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
|  | 影像敘事 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 唐宋詞文化美學 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
|  | 台灣民俗 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
|  | 文學與繪畫 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
|  | 中國大陸當代小說專題 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 文化研究 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 美學原理 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
| 選 | 禪詩美學 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
|  | 性別研究 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
| 修 | 總結性課程 | 選 | 1 |  |  |  |  |  |  |  |  | 1 | 0 |  |
|  | 文學、空間與/性別 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
|  | 國文教科書編撰 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 中國古文物與古代文化 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 中國商學經典選讀 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 明清文學與雅文化 | 選 | 2 |  |  |  |  |  |  |  |  | 2 | 0 |  |
|  | 戲曲劇本寫作 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 |  |
|  | 出版實務 | 選 | 2 |  |  |  |  |  |  |  |  | 0 | 2 | 109表格 |
| 必修 | 83 |  |  |  |  |  |  |  |  |  |  |  |
| 畢業學分總計 選修 | 47 |  |  |  |  |  |  |  |  |  |  | 至多承認外系科目16學分（其中，選讀本系承認為畢業學分之全校性選修科目至多承認8學分），修讀外系科目僅限於本系未開設之科目才得以承認學分。 |
| 共計 | 130 |  |  |  |  |  |  |  |  |  |  |  |

附註：外文共開設英、日、德三種語文。大一新生必修英文，但新生英文能力達「東吳大學共同課程英文(一)抵免細則」標準者，得辦理抵免學分。另新生通過等同全民英檢中級聽讀或學科能力測驗成績或指定科目考試達頂標者，檢具相關證明文件，得改選日文、德文任一種語言修習。二年級必修英文，但凡已選修其他非大一英文者，二年級必須續修該語言，如選修大一日文的新生，二年級必須續修大二日文。